MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
21 October 1964

INDEX

	Page
SUBMISSIONS-REVIEWS-INTERVIEWS	
1. General Services Administration, Public Buildings Service	
a. National Air and Space Museum - Detailed Design	1-2
b. Federal Bureau of Investigation Building - Proposed Design	2-3
2. Landmarks Committee	
Interim Report	3-4
3. Department of Commerce	
Department of Commerce Seal - Revised Design	4-5
4. District of Columbia Government	
a. Department of Buildings and Grounds	
(1) National Zoological Park, Multiclimate & Administrative Facilities - Proposed Design	5-6
(2) Gladys McGogney Elementary School - Revised Design	6-7
b. Department of Licenses and Inspections	
(1) Watergate Development - Final design of Stage 2 and Preliminary Design of Stage 4	7-8
(2) Office Building, 704 17th St., N.W., Development of Detailed Designs	8

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
21 October 1954

INDEX

Page

SUBMISSIONS-REVIEWS-INTERVIEWS

1. General Services Administration, Public Buildings Service

a. National Air and Space Museum - Detailed Design 1-2
b. Federal Bureau of Investigation Building - Proposed Design 2-3

2. Landmarks Committee

Interim Report 3-4

3. Department of Commerce

Department of Commerce Seal - Revised Design 4-5

4. District of Columbia Government

a. Department of Buildings and Grounds

(1) National Zoological Park, Multicliimate & Administrative Facilities - Proposed Design 5-6

(2) Gladys McCoguey Elementary School - Revised Design 6-7

b. Department of Licenses and Inspections

(1) Watergate Development - Final design of Stage 2 and Preliminary Design of Stage 4 7-8

(2) Office Building, 704 17th St., N.W., Development of Detailed Designs 8

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

The second session of the regular monthly meeting of the Commission of Fine Arts was held in its offices in the Interior Department Building on 21 October 1964. The members met, pursuant to notice, at 9:40 a.m., with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Burnham Kelly
Theodore Roszak
Aline Saarinen
Hideo Sasaki
John Carl Warnecke

Also present; L. R. Wilson, Secretary
C.H. Atherton, Assistant Secretary
Myra Younker, Editor
Leone M. Vialpando, Reporter

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. General Services Administration, Public Buildings Service

a. National Air and Space Museum - Detailed Design

Mr. J. Rowland Snyder, Director, Design Division, and Mr. James Jones, Coordinator, General Services Administration, Public Buildings Service, and Mr. Gyo Obata, architect, attended the meeting during the discussion of this project.

Mr. Obata explained that large piers and wall areas could be poured-in-place, and the cornice line treated uniformly as recommended by the Commission in September. The problem of obtaining some scale to the building by adding detail to the soffitt required more study. The relationship between the soffitt and interior ceilings required additional study. The officials of the Smithsonian Institution had specified a removable ceiling to allow for the changing heights of the exhibits and desired a metal panel ceiling which would be completely removable. This specification required a change in the materials at the window line.

The members thought that if the centers of the coffers could be removed and still carry a pattern, instead of being smooth, the relationship between the soffitt area and the interior ceilings might be solved. The members noted that the top floor appeared thicker which detracted from the monumental

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

The second session of the regular monthly meeting of the Commission of Fine Arts was held in its offices in the Interior Department Building on 21 October 1964. The members met, pursuant to notice, at 9:40 a.m., with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Burnham Kelly
Theodore Roszak
Aline Saarinen
Hideo Sasaki
John Carl Warnecke

Also present: L. R. Wilson, Secretary
C.H. Atherton, Assistant Secretary
Myra Younker, Editor
Leone M. Vialpando, Reporter

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. General Services Administration, Public Buildings Service

a. National Air and Space Museum - Detailed Design

Mr. J. Rowland Snyder, Director, Design Division, and Mr. James Jones, Coordinator, General Services Administration, Public Buildings Service, and Mr. Gyo Obata, architect, attended the meeting during the discussion of this project.

Mr. Obata explained that large piers and wall areas could be poured-in-place, and the cornice line treated uniformly as recommended by the Commission in September. The problem of obtaining some scale to the building by adding detail to the soffit required more study. The relationship between the soffit and interior ceilings required additional study. The officials of the Smithsonian Institution had specified a removable ceiling to allow for the changing heights of the exhibits and desired a metal panel ceiling which would be completely removable. This specification required a change in the materials at the window line.

The members thought that if the centers of the coffers could be removed and still carry a pattern, instead of being smooth, the relationship between the soffit area and the interior ceilings might be solved. The members noted that the top floor appeared thicker which detracted from the monumental

appearance, an outstanding quality of the design. The band from the window sill to the soffitt was greater than the 3-foot window. This proportion, the members thought, might be one factor throwing the scale off.

Mr. Obata thanked the members for their suggestions and will continue studies of the design. He informed the members that the floor would be terrazzo which would permit the same module as used in the ceiling.

The members appreciated Mr. Obata's efforts and anticipate seeing the model showing the results of his studies and the landscape plan for this site which was not ready for review by the Commission during this meeting.

The Chairman reported the Commission's views in a letter to General Services Administration. EXHIBIT A

b. Federal Bureau of Investigation Building - Proposed Design

Mr. Karel H. Yasko, Assistant Commissioner for Design and Construction and Mr. Ralph Harris, Project Coordinator, General Services Administration, Public Buildings Service; Mr. C.F. Murphy, Sr.; Mr. Carter H. Manny, Jr.; and Mr. Stanislav Gladych of Charles F. Murphy & Associates, architects; and Mr. John Moore, Assistant Director, Federal Bureau of Investigation, attended the meeting during the discussion of this project.

Mr. Yasko reported that the design was based on the guidelines established by the President's Advisory Council on Pennsylvania Avenue. Those principles selected for development were the element of 160 foot height on E Street with 110 foot elements along Pennsylvania Avenue; circulation pattern accommodating vehicular and pedestrian traffic into and away from the building; and an effort to maintain an arcaded terrace for parades. The resulting design does not distort the Council's concept nor harm the FBI functions.

As explained by Mr. Manny, the most difficult phase of the design was merging a diagonal structure along the Avenue with the module of the mass along E Street. The connecting links of the two structures were treated with glass in contrast to the less open character of the remaining portion of the building. Mr. Gladych explained the functional aspect of the design which included two basements for underground parking and an upper level plaza with public facilities and spaces for exhibits.

Mr. Kelly began the discussion of the design by expressing the satisfaction of the Commission with the plan which was a definite step in the right direction. The greatest concern of the members was the connection from the large mass to the diagonal mass.

This concern, shared by the architects, was a problem of design and required continued study. The architects recognized that the ultimate outcome of this design depended on the solution to this problem and the development of details.

Mr. Bunshaft stated that the concept was obviously a strong concrete structure. Mr. Warnecke expressed the member's appreciation of the broad approach the architects had taken.

Chairman Walton commented that the design "may be too arbitrarily following the Pennsylvania Avenue report, which was not intended to be followed in design" but in principle.

Chairman Walton expressed the members' reaction to the design to the Director of General Services Administration. EXHIBIT B

2. Landmarks Committee

Interim Report (Transferred from Order of Business of the Previous Day

Mr. F. Donald Lethbridge, Chairman of the Landmarks Committee, established 17 May 1964, discussed the Interim Report of his Committee which is composed of Mrs. Constance Green, historian; Mrs. William Bundy; Conrad Wirth, former Director of the National Park Service; Alexander Robinson; Nicholas Satterlee; Walter Peter; Chairman Walton of the Commission of Fine Arts; and Mrs. Rowe, Chairman of the National Capital Planning Commission.

The first step in developing this program was classifying and identifying landmarks in the District of Columbia. The National Capital Planning Commission had compiled a list, from 12 previous lists. Mr. Brinton Sherwood, consultant to the Landmarks Committee used this list for a street-by-street survey to establish a list of existing landmarks. This preliminary list will be refined and edited. A review committee consisting of representatives of National Archives, General Services Administration historians, Smithsonian Institution. Columbia Historical Society, and National Trust for Historic Preservation and others aided in preparing the list.

Although the list was the initial step, the principle objective of the committee was to save buildings and monuments that might be destroyed through neglect or lack of information. The Committee's purpose and primary concern is to save landmarks and still intelligently develop the property consistent with proper planning of the city. The Tuckerman House (now Motion Picture Association of America, Inc.), which is scheduled for destruction and should be preserved with its garden wall and surrounding atmosphere, might be a case study to determine

if flexible use of zoning powers could preserve a fine building and surrounding area and still not work an impossible financial burden on its owners.

The Committee hopes to study tax abatement advantages that might be helpful in preserving some of the buildings listed. The question of direct use of powers of condemnation would be studied. A variety of effective methods would be developed to preserve landmarks and also areas, spaces, or groups of buildings that have significant historical or esthetic values. Investigating legal methods used to preserve landmarks, planning programs and historic research are problems requiring help in order to progress with this program.

The work of preservation becomes less significant if not associated with Planning Commission itself or some group charged with the responsibility for planning the Nation's Capital. Preservation and conservation should be closely related to the planning phase of the City.

Mr. Kelly thought the Committee should study the possibility of national purchase, tax exemption or other types of favors to the owners.

Chairman Walton remarked that one of the Committee's problems is how to give the list an official rating. The best route might be that the Commissioners of the District of Columbia pass a resolution adaopting this list as a guide for the Department of Licenses and Inspections who issue permits to raze structures. Evaluation would have to be made continually on such a compilation.

The area studied by the Committee was limited to the District of Columbia and surrounding Federal properties. Mr. Lethbridge commented that the Committee hoped that eventually such a list could be developed for Virginia and Maryland in cooperation with Planning organizations of these states.

The members of the Commission thanked Mr. Lethbridge for his discussion and for a review of the preliminary list. EXHIBIT C

3. Department of Commerce

Department of Commerce Seal - Revised Design

Mr. Herbert L. Brown, Jr., Director, Office of Publications, and Mr. Robert C. Southee, Chief, Graphics Development Division of the Department of Commerce attended the meeting during the discussion of this project.

Mr. Roszak expressed the members' feeling about the design by stating that it was acceptable commercial art but lacked the potential qualities

of a medallion, the visual excellence which the Commission wanted and commercial art does not achieve.

Mr. Brown commented that it was difficult to avoid commercial overtones since the mission of the Department is commercial.

Mr. Southee stated that the Department preferred to have a symbol that could be used for all purposes such as publications, television programs, and a seal for legal documents.

Chairman Walton stated that it might be impossible to achieve a design for all purposes and still be a dignified seal.

After the representatives of the Department of Commerce left the Conference room, the members continued the discussion of the project.

Mrs. Saarinen stressed the need for a talented designer and thought that a written description would be necessary to explain the arrows which signified, as Mr. Southee had remarked, the economic cycle of supply and demand.

Mr. Roszak thought that all the ideas expressed in the design could be incorporated and expressed many other ways.

The members recommended a restudy and that a series of rough sketches instead of finished rendering be made.

Chairman Walton reported the members' views to the Department of Commerce. EXHIBIT D

4. District of Columbia Government

a. Department of Buildings and Grounds

(1) National Zoological Park, Multiclimate and Administrative Facilities - Proposed Design

Dr. Theodore Reed, Director, National Zoological Park, Mr. Mariani and Mr. Jacobs of Mariani Associates, Architects of the projects having replaced Daniel, Mann, Johnson and Mendenhall, and Mr. G. A. Purcell of the Department of Buildings and Grounds attended the meeting during the discussion of this project.

Dr. Reed explained the plans for the Zoo stating his need to have administrative offices nearer the center of the Zoo. The site for the animal building was a wooded glen near the center of the Zoo. Placing the offices on the second floor, he could maintain closer administrative control of the Zoo from the central area.

Mr. Brown commented that it was difficult to avoid commercial connotations about the mission of the Department in communications.

Mr. Coutches stated that the Department proposed to serve a special that could be used by [illegible] or public utilities, television programs, and a small fee basis [illegible].

[illegible] Watson stated that it would be possible to provide a design for all purposes and all [illegible] needs.

After the representatives of the [illegible] Department, the meeting [illegible] discussion of the project.

Mr. Carter suggested the Board [illegible] and that a written description could be necessary to explain the [illegible] and towers.

Mr. Posak thought that all the ideas expressed in the design could be incorporated and accessed under other uses.

The members recommended a study and that a series of rough sketches [illegible] be made.

Mr. Watson reported the members' views to the Department of [illegible].

4. [illegible]

a. [illegible]

[illegible]

Mr. Theodore Lund, Director, National Zoological Park, Mr. [illegible] Director of Parks and Planning, Mr. Coleman and Mr. [illegible] professors [illegible], Mrs. Coleman and Mr. G. A. [illegible] of the Department of Buildings and Grounds attended the meeting during the discussion of this project.

Dr. Lund explained the plans for the Zoo stating his need to have [illegible] the center of the zoo. The site for the [illegible] a [illegible] over the center of the Zoo. Visitors [illegible] second floor, he could maintain close [illegible] from the [illegible].

Dr. Reed stated he thought the glen would be enhanced by this building rather than destroyed.

Mr. Bunshaft stated that the Administrative Building should be near buildings for cafeteria and services not in an area where people come to view the animals. He recommended that a large work model of the Zoo be developed as the members needed to study each project in relationship to the whole plan. He expressed the feeling that an architect should not be required to develop another architect's idea, that the architect should develop his own plan to completion.

The members remarked that no apparent thought had been given to parking as very little was indicated. A trackless train was to be used to bring people near the areas for viewing animals, according to Dr. Reed.

Chairman Walton remarked that the natural areas of the Zoo were its greatest asset and should be developed simultaneously with the Zoo rather than be destroyed for buildings.

Mr. Sasaki commented that the plan for the inside of the building showed a need for an administration building and animal quarters, but the outside was not in harmony with the site. He stressed that the outside should be designed to fit well with the site and have a good design in terms of detail, material, and proportions in relation to the area. Mr. Sasaki mentioned that the architects or landscape architects have misunderstood the previous suggestions, recommendations and comments of the Commission which were made to help develop an acceptable plan. The Commission opposed the change in the entrance area from a natural wooded setting to a formal entrance, as requested, because the change was not necessary and would not retain the natural area. The Commission was anxious to see these areas used well and not misused. These comments of Mr. Sasaki clearly expressed the feelings of the members of the Commission.

Mr. Warnecke suggested that an outstanding landscape architect should manage or be consulted on the entire project.

The Chairman forwarded the views of the Commission stressing the need for a landscape architect on this project to the Secretary of the Smithsonian Institution. EXHIBIT E

(2) Gladys McGogney Elementary School - Revised Design

Mr. G. A. Purcell, Liaison Officer, District of Columbia Department of Buildings and Grounds, and Mr. Cecil Palmer, architect, attended the meeting during the discussion of this project.

Mr. Palmer discussed the design which had been revised as recommended

Dr. Read stated he [illegible] by this building, rather than destroyed.

Mr. Rumbelt stated that the Administration [illegible] near buildings for cafeteria and services but in an area where people were to view the animals. He recommended that a three week period of time be developed so the members could get in contact in relationship to the works plan. He explained the Council want an architect should not be required to develop another architect's idea, that the architect should develop his own plan for consideration.

The members remarked that no apparent thought has been given to parking as very little was indicated. A trackless train was to be used to bring people near the area for viewing animals, according to Dr. Read.

Chairman Wolfen remarked that the natural areas of the zoo were the greatest asset and should be developed simultaneously with the new [illegible] than be destroyed [illegible].

Dr. Read commented that the plan for the [illegible] of the building showed a need for an added [illegible] building and several quarters. [illegible] the outside was not in keeping with the site. It [illegible] that the curtains should be designed to fit well with the site and have a good design in terms of detail, material, and proportions in relation to the area. Mr. Swahl mentioned that the architects or landscape architects have misunderstood the previous suggestions, recommendations and comments of the Commission which were made to help develop an acceptable plan. The Commission opposed the closure in the entrance area from a natural wooded setting to a formal entrance, as requested, because the street was not necessary and would not retain the natural area. The Commission members anxious to see these areas used and not closed. Their concern of Mr. Hassi clearly explained the feelings of the members of the Commission.

Mr. Wampole suggested that in surveying [illegible] architect should [illegible] be consulted on the entire project.

The Chairman [illegible] the views of the Commission stressing [illegible] for a landscape architect on this project to the Council [illegible] Administration Institution.

(2) [illegible]

Mr. W. A. [illegible], [illegible], [illegible], [illegible] Department of Buildings and Grounds, and Mr. [illegible], [illegible], attended the meeting during the discussion of this project.

Mr. Baldon discussed the action which had been [illegible] recommended

by the Commission.

The members expressed their satisfaction with the improvements and recommended that this design be treated uniformly in concrete on the exterior elevations. The circular building should be refined and the structural columns simplified.

The Chairman forwarded the member's views with a request that the plans for the circular building be resubmitted by the Department of Buildings and Grounds of the District of Columbia Government to the Commission. EXHIBIT F

b. Department of Licenses and Inspections

(1) Watergate Development - Final design of Stage 2 and Preliminary Design of Stage 4

Mr. Gabor Achs, Mr. Nicholas M. Salgo, and other representatives of the Watergate Development, Inc., attended the meeting during the discussion of this project.

Mr. Achs apologized for the sample material submitted for approval. This sample was unsatisfactory to his firm but through a misunderstanding the contractor was unable to furnish the type of material desired for the project. The main problem to be discussed was the connecting links between the office building and hotel. This feature was a requirement of the Zoning Commission that a connection at the first or second floor be constructed in order to consider the whole project as one unit. This connection could not be underground.

Mr. Kelly and Mr. Bunshaft stated the views of the Commission when they commented that the design had too much detail and the connecting balconies only added more, creating the appearance of "gingerbread" and confusion.

Mr. Donald Bozarth, National Capital Planning Commission liaison member, was asked if the Planning Commission had approved the height and mass of the building near the Kennedy Cultural Center for the Performing Arts. According to Mr. Bozarth, the Planning Commission had approved the overall project and would not review it again except that the Zoning Commission had requested the Board of Zoning Adjustment to refer the building near the Center to the Planning Commission and to the Commission of Fine Arts when the Watergate Development, Inc., brought plans to the Board. Mr. Salgo of the Watergate Development stated that Mr. Bozarth's remarks were correct but should have been continued to include the fact that the plans should go back to the Planning Commission if a change was desired in the plans. This factor will be checked before the Commission of Fine Arts will take action on that particular building.

The Commission did not approve the connecting links and details of the exterior elevation and requested that the design be simplified.

The members were unable to approve the sample of material submitted.

(2) Office Building, 704 17th Street, N.W., Development of Detailed Designs (Added to Order of Business)

Mr. Edwin Weihe, architect, and Mr. Oliver Carr, Jr., owner of the building, attended the meeting during the discussion of the project.

Mr. Weihe explained various approaches to the treatment of the northwest corner. Respacing the columns had a technical problem as a six-foot easement had to be maintained for adjacent property through this building to the rear of the lot.

The members suggested enlarging the end bay 6 feet in order to terminate the corner in the same manner as on other elevations.

The meeting was adjourned at 12:30 p.m.

Respectfully submitted,

C. H. Atherton
Assistant Secretary

[illegible] October 1976

[illegible]

The Commission of Fine Arts met on 20 October [illegible] Air and Space Museum. He had not had enough time to complete his material since our last meeting, but plans to be ready in time for the November meeting.

We will keep you informed on the status of this project as it progresses.

[illegible]

[illegible]

William Walton
[illegible]

Mr. Lawrence Knott
Acting Administrator
General Services Administration
Washington, D.C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

INTERIOR DEPARTMENT BUILDING
WASHINGTON

3 November 1964

Dear Mr. Boutin:

The Commission of Fine Arts had its first opportunity at our meeting on October 20 to view the preliminary plans for the new FBI Building, and I can report that the Commission's reaction to the design was very favorable, especially the way in which it fitted in with the Advisory Council's plans for the north side of Pennsylvania Avenue. This has not been an easy task for the architects as a good many designs apparently preceded this one in the preliminary stages. However, we strongly feel it has been worth the effort since, as the first major part of the plan, it will set the standard for the whole north side of the Avenue.

We discussed a number of details with the architect and he has assured us that they will be studied and presented to the Commission at the earliest opportunity. However, the general form of the design appears to be excellent and the Commission does not foresee any great difficulty in developing the preliminary design into the finished building.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Bernard Boutin
Administrator
General Services Administration
Washington, D.C.

PROPOSED LIST

OF

DISTRICT OF COLUMBIA LANDMARKS

For Working Purposes Only.
Not to be Released or Published.

Joint Committee on Landmarks
September, 1964

EXHIBIT C

CRITERIA

Landmarks are those objects or buildings, natural or man-made, of significant historic or aesthetic value, the preservation of which will contribute measurably to our cultural heritage, and the visual beauty and interest of our living environment.

Places are those spaces or groups of buildings that possess significant historic or aesthetic values that are not a quality of any single part of the space or group, but a quality of the whole.

For convenience sake, we will list Places as a part of our Landmarks list, but will make the distinction in the listing.

Dates - No buildings or objects constructed after 1939 appear on this list. (Twenty-five years previous to the present date)

Code

H = of historic (symbolic, cultural) value.
A = of aesthetic (visual, architectural, ornamental, etc.) value.
HA = of both historic and aesthetic value, either principally historic value, or both to an equal degree.
AH = of both aesthetic and historic value, but principally aesthetic value.

value."

AA = of both historic and aesthetic value, either primarily
historic value, or both to an equal degree.

A = of aesthetic (or scenic) value,

H = of historic (or archaeological) value,

Code

of the space or room," but a quality of the whole.

Places are those spaces or groups of buildings that possess significant

Landmarks are those objects or buildings, natural or man-made, of
special interest to our cultural heritage, and the visual
well-being of our living environment.

CLASSIFICATION BY CATEGORIES

I Landmarks of great importance which contribute significantly to the national cultural heritage or that of the District of Columbia and its environs, and which must be preserved.

II Landmarks of importance which contribute significantly to the cultural heritage or visual beauty and interest of the District of Columbia and its environs, and which should be preserved, or restored, if possible.

III Landmarks of value which contribute to the cultural heritage or visual beauty and interest of the District of Columbia and its environs, and which should be preserved, or restored, if practicable.

IV Buildings, Objects, or Areas of interest which merit further study before classification or omission.

(Consideration will be given to establishing an additional category to include engineering and structural innovations which represent technological advances.)

CLASSIFICATION BY CATEGORIES

I

II

III

IV

(Consideration will be given to establishing an additional category to include engineering and structural improvements which represent technological advances.)

CLASSIFICATION BY TYPE

A. Public Buildings and Monuments

1. U. S. Government (Civilian-Military)
2. District of Columbia
3. Foreign Government
4. Private Ownership
5. National Trust
6. International Organization

B. Religious Buildings and Monuments

C. Institutional, Educational Buildings

D. Commercial and Industrial Buildings

E. Residential Buildings, Embassies and Clubs

F. Miscellaneous Buildings and Objects

G. Places

ORDER OF LISTINGS

A. By Location

1. District of Columbia

2. Maryland, in vicinity of Washington, D.C.
(To follow publication of District of Columbia List.)

3. Virginia, in vicinity of Washington, D.C.
(To follow publication of District of Columbia List.)

B. By Category - Landmarks I, II, III or list IV.
(List IV to follow publication of first interim list.)

C. By Type

D. Chronologically

Dates listed, so far as known, are the date of completion of construction. Where the date of completion of construction is not presently known, Landmarks are placed on the list under an approximate date prefixed by the designation c. (circa).

DISTRICT OF COLUMBIA

EGORY I - Landmarks of great importance which contribute significantly to the national cultural heritage or that of the District of Columbia and its environs and which must be preserved.

TUCTURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
The Capitol * The Mall	Thornton, Latrobe, Bullfinch, Walter, Olmstead	1792	G	HA
The White House * 1600 Pennsylvania Ave., NW	Hoban, Latrobe, McKim, Mead & White	1792	G	HA
Octagon (Tayloe) House * 17th & New York Ave., NW	Thornton	1800	P	AH
Tudor Place * 1644 31st St., NW (Georgetown)	Thornton	1815	P	AH
St. Johns Church * 16th & H Sts., NW (Lafayette Square)	Latrobe	c. 1816	P	AH
Decatur House * 748 Jackson Pl., NW (Lafayette Square)	Latrobe	1818	P	AH
D.C. Courthouse * D St. & 4th & 5th Sts., NW (Old City Hall)	Hadfield	c. 1820	DC	AH
National Portrait Gallery 7th, 9th & G Sts., NW (Old Patent Office)	Elliot, Mills	c. 1837	G	HA
Treasury Building 15th & Pennsylvania Ave.,NW	Mills & Walter	1842	G	HA
Smithsonian Institution Building Jefferson Drive bet. 9th & 12th Sts., SW	Renwick	c. 1852	G	AH
Ford's Theater and House where Lincoln Died (Peterson House) 10th St. below F St.,NW	Gifford (builder) Unknown	1863 c. 1820 (?)	G	H

National Landmarks listed by Secretary of the Interior.

DISTRICT OF COLUMBIA

Landmarks of great importance which demonstrate significant cultural heritage, that of the District of Columbia, must be preserved.

TEGORY I - (continued)

PICTURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
Civil Service Building 5th & C Sts., NW (Old Pension Building	Meigs	c. 1885	G	HA
Washington Monument * The Mall	Mills	1884	G	HA
Library of Congress 1st St. bet. E. Capitol St. and Independence Ave. SE	Smithmeyer & Pelz	1886-97	G	AH
Court of Neptune	Hinton Perry			
Executive Office Building 17th & Pennsylvania Ave., NW (Old State, War & Navy)	Mullett	1888	G	HA
Union Station & Plaza NE	Burnham	1908	P	AH
Lincoln Memorial *	Bacon	1922	G	HA
Statue of Lincoln	French	1922		
Foot of 23rd St., NW				
Supreme Court Building 1 First St., NE	Cass Gilbert	1935 (†)	G	HA
aces				
The Potomac Gorge - Great Falls				
The Capitol Grounds				
Spring Grotto, Herdick Stations, etc.	Olmstead			
The Mall (from Capitol to the Potomac River)				
C & O Canal				
The Tidal Basin & Potomac Park				
The Ellipse				
Capitol Gatehouses & Gateposts - 17th & Constitution Ave., NW	Bulfinch	1814	G	HA

National Landmarks listed by Secretary of the Interior.

CATEGORY XI - Landmarks of importance which contribute significantly to the cultural heritage or visual beauty and interest of the District of Columbia and its environs, and which should be preserved or restored if possible.

PUBLIC BUILDINGS AND MONUMENTS

STRUCTURE	ARCHITECT	DATE	OWNERSHIP	SUBMIT
Naval Gun Factory - Gate, 8th & M Sts., S. E. Tingey House	Latrobe	1801-05	G	HA
Land Office Building F St. bet. 7th & 9th (US Tariff Commission)	Mills	1830-35	G	HA
U.S. Court of Claims 17th & Pennsylvania Ave., NW (Old Corcoran Gallery)	Renwick	1859	G	AH
Old Naval Hospital - Penna. Ave. S.E.			DC	AH
Smithsonian Arts & Industries Building Jefferson Drive		c. 1880	G	HA
Corcoran Gallery 17th St. & New York Ave.	E. Flagg Platt	c. 1891	P	AH
Old Post Office & Clock Tower - Pennsylvania Ave. bet. 11th & 12th Sts, NW		1887	G	HA
Old Barracks 8th and M Streets, SE	Hornblower & Marshall	1902	G	HA
Ft. McNair Bet. 3rd & 4th, SW (Army War College)	McKim, Mead & White	1907	G	HA
Pan American Union Bldg. 17th St. bet. C St. & Constitution Ave., NW	Kelsey & Cret	c. 1910	Int.	AH
Freer Gallery 12th & B Sts., SW	Platt	1923	G	AH
Folger Library Bldg. E. Capitol & 2nd St., SE	Cret & Trowbridge	1932	G	AH
Archives Building Constitution Ave. bet. 7th & 8th Sts., NW	Pope	1935	G	AH

STORY II - (continued)

STRUCTURE	ARCHITECT	DATE	OWNERSHIP	SIGNIF.
Federal Reserve Bldg. Constitution Ave., bet. 20th & 21st Sts., NW	Cret	1937	G	AH
National Gallery of Art 6th St. & Constitution Ave., NW	Pope, Eggers, Higgins	1941	G	AH

RELIGIOUS BUILDINGS & MONUMENTS

1.	St. Pauls Church Rock Creek Church Rd., NW (Rock Creek Cemetery)		1775	P	HA
2.	Convent of Mercy 3525 N St., NW Georgetown		1787-95	P	H
3.	Christ Church G St. near 6th St., SE	Latrobe	1807	P	AH
4.	Congressional Cemetery, 1801 E St., SE		1877	G	HA
5.	St. John's Church 3240 O St., NW (Georgetown)	Thornton	1809	P	HA
6					
6.	Van Ness Mausoleum Oak Hill Cemetery 30th & R Sts., N.W.	Hadfield	1833	P	HA
7.	Epiphany Church 1317 G St., NW		1842	P	HA
8.	Oak Hill Chapel Oak Hill Cemetery 30th & R Sts., NW	Renwick	c. 1850	P	HA
9.	National Presbyterian Church of the Convenant Connecticut Ave. & N St., NW		1890	P	AH
0.	Adams Memorial Rock Creek Cemetery Rock Creek Church Rd., NW	St.-Gaudens	c. 1890	P	AH
1.	St. Matthews Church 1725 Rhode Island Ave., NW	Grant La Farge	1893-	P	AH
2.	Cathedral of St. Peter & St. Paul, Mount St. Alban, Massachusetts Ave. at Wisconsin Ave., NW	Bodley, Vaughan, Frohman, Robb & Little	1907	P	AH

GORY II - (continued)

RELIGIOUS BUILDINGS & MONUMENTS (continued)

STRUCTURE	ARCHITECT	DATE	OWNERSHIP	SIGNIF.
13. Shrine of the Immaculate Conception - 4th & Michigan Ave., NE	Walsh-McGinnis, Murphy	1920-	P	AH
14. National City Christian Church - Thomas Circle, NW	Pope	1930	P	AH

INSTITUTIONAL & EDUCATIONAL BUILDINGS

1. Old North Georgetown University		1791	P	HA
2. Friendship Community House (The Maples) 630 South Carolina Ave.,SE	Lovering	1795	P	HA
3. Maret School (Woodley) Woodley Road bet. 30th & 31st Sts., NW		c.1800	P	HA
4. Episcopal Home (Bowie-Sevier House) 3124 Q St., NW		1791	P	HA
5. Dumbarton Oaks 3101 R St., NW Georgetown		1801	P	HA
6. Friends School (The Highlands) 3825 Wisconsin Ave., NW		c.1816	P	HA
7. Georgetown University Observatory NW Georgetown		1841	P	HA
8. Old Naval Observatory 23rd & E Sts., NW		1843	G	HA
9. Georgetown University Healy Building NW (Georgetown)	Smithmeyer & Pelz	1879	P	HA
10. Phillips Gallery 1612 21st St., NW		c.1910	P	AH

GORY II - (continued)

STITUTIONAL & EDUCATIONAL BUILDINGS (continued)

CTURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
Textile Museum (Myers House) 2320 S St., NW		c.1920	P	AH
National Academy of Sciences 2101 Constitution Ave., NW	Goodhue	c.1922	P	AH
Old Soldiers Home Rock Creek & Upshur Sts.,NW				

OMMERCIAL AND INDUSTRIAL BUILDINGS - The lack of entries in this category probably indicates a lack of research in this area rather than a lack of worthy buildings.

City Tavern (restored & altered) M St. at Wisconsin Ave., NW		c.1796	P	HA
Historic Georgetown Inc. 3001-09 M St., NW		c.1800	P	HA
Rhodes Tavern 15th & F Sts., NW		c.1800	P	H
Pierce Mill Tilden St. & Beech Dr., NW		c.1800	G	H
Georgetown Market Bldg. M St., NW (near Potomac St.) Georgetown		c.1800	DC	HA
Stone Toll House 17th & Constitution Ave., NW.		c.1840	G	H
Eastern Market 7th & C Sts., SE		c.1870	DC	HA
Riggs Bank Bldg. 9th & F Sts., NW		c.1870	P	A

RESIDENTIAL BUILDINGS, EMBASSIES AND CHURCHES (39)

1. Dumbarton House (National Society of Colonial Dames of America) 2715 Q St. (Georgetown)		1747	P	HA

CULTURAL & EDUCATIONAL BUILDINGS (continued)

Use		
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]

RESIDENTIAL BUILDINGS, EMBASSIES AND CLUBS (39) (continued)

UCTURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
The Lindens 2401 Kalorama Rd.,NW (transplanted from Danvers, Mass. to Kalorama Rd. in 1934)		1754	P	HA
Old Stone House 3051 M St., NW (3049 M St.-A14)		1766	G	HA
2812 N Street Georgetown		1779	P	HA
Halcyon House (Stoddert House) 3400 Prospect St., NW Georgetown		1783	P	HA
Prospect House 3508 Prospect St., NW Georgetown		1788	P	HA
Cox's Row 3331-39 N St., NW		c.1790	P	HA
Evermay 1623 28th St., NW Georgetown	S. Davidson	c.1792	P	HA
Rosedale 3501 Newark St., NW	Gen. U. Forrest	1793	P	HA
Wheat Row 1313-21 4th St., SW	Lovering	1793	P	HA
Honeymoon House (Law House) 6th & N St., SW	Lovering (?)	1796	P	HA
Quality Hill 3425 Prospect St., NW Georgetown		1798	P	HA
Laird-Dunlop House 3014 N St., NW Georgetown	Lovering (?)	c.1799	P	HA

ORY II - (continued)

SIDENTIAL BUILDINGS, EMBASSIES AND CLUBS (39) (continued)

TURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
oxhall House 908 N Street		c.1800	P	HA
enthall House 612-614 19th St., NW		c.1800	P	HA
ewall-Belmont House National Woman's Party) 44 Constitution Ave., NE		c.1800	P	HA
ommandant's House arine Barracks th & H Sts., SE	Latrobe	1805	G	AH
cKenney House 3123 Dumbarton Ave., NW eorgetown		c.1805	P	HA
Riggs-Riley House 3038 N St., NW Georgetown		c.1805	P	HA
Holt House National Zoological Park		c.1805	P	HA
Tenney House 3010 O St., NW Georgetown		c.1805	P	HA
ackall Square 633 29th St., NW eorgetown		c.1805	P	HA
rts Club Building (Monroe House) 2017 I St., NW		1813-09	P	HA
The Bodisco House 3322 O St., N.W. Georgetown		1813	P	HA
Cutts-Madison House (Dolly Madison House) H St. & Madison Place Lafayette Square		1813-20	G	HA
Ringgold-Carroll House (John Marshall House) 1801 F St., NW		1825	-	

Map II - (continued)

ORY II - (continued)

SIDENTIAL BUILDINGS, EMBASSIES AND CLUBS (continued

TURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
Blair House 1651 Pennsylvania Ave.,NW		1824-27	G	HA
Lee House 1653 Pennsylvania Ave.,NW		c.1824-27	G	HA
Benjamin Ogle Tayloe House 21 Madison Place, NW afayette Square		1828	G	HA
Ashburton House H St., near Vermont Ave.,NW Lafayette Square		1822-34	P	HA
Corn Rigs - Anderson House Soldiers' Home Rock Creek Church Rd. & Upshur St.		1843	G/P	HA
Alexander Ray House 1912 F Street, NW		c.1850	P	HA
Columbia Historical Society (Heurich House) 1307 New Hampshire Ave., NW	Meyers	1880	P	AH
Townsend House (Cosmos Club) 2121 Massachusetts Ave., NW	Carrere & Hastings	1900	P	AH
Larz Anderson House (Soc. of the Cincinnati) 2118 Massachusetts Ave., NW	Little & Brown	c.1900	P	AH
Patterson House (Washington Club) 15 Dupont Circle, NW	Stanford White	1902	P	AH
Walsh McLean House (Indonesian Embassy) 2020 Massachusetts Ave., NW		1903	P	AH

ORY II - (continued)

SIDENTIAL BUILDINGS, EMBASSIES AND CLUBS (continued)

TURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
eeks House Woman's National Democratic Club) 526 New Hampshire Ave., NW		1909	P	AH
itt House 501 New Hampshire Ave., NW	Pope	1909	P	AH
oodrow Wilson House 340 S St., N.W.	Wood	1915	NT	HA
eridian House 1630 Crescent Pl., NW	Pope	c.1915	P	AH
eyer House 1624 Crescent Pl., NW	Pope	c.1915	P	AH
British Embassy 3100 Massachusetts Ave.,NW	Lutyens	1931	F	AH
Japanese Embassy 2521 Massachusetts Ave., NW	Delano & Aldrich	1931	F	AH
Frederick Douglass Memorial Home 14th & W Sts., SE		--	P	H
F Street Club 1925 F St., NW		--	P	AH

MISCELLANEOUS STRUCTURE	ARCHITECT OR ARTIST	DATE	OWNER-SHIP	CONDITION
Wisconsin Ave. Bridge (Over canal) Georgetown		c. 1840	DD	G
Jackson Statue (Lafayette Square)	Clark Mills	1853	G	AH
Washington Statue (Washington Circle)	Clark Mills	1860	G	AH
Cabin John Aqueduct Bridge	Capt. M. C. Meigs	1857-63	G	HA
Emancipation Group Lincoln Park	Thomas Ball	1876	G	HA
Sheridan Statue Sheridan Circle	Gutzon Borglum	1909	G	A
Meridian Hill Park 16th bet. W & Euclid Streets, N. W.	Burnap & Peasley	1920	G	A
Arlington Memorial Bridge	McKim, Mead & White	1926-32	G	AH
The Gallaudet Group	Daniel C. French		G	A
Temperance Fountain Pa. Ave. & 7th St., NW			G	HA
Places				
1. Fort McNair			G	HA
2. Georgetown				HA
3. Capitol Hill				HA
4. Judiciary Square				

Gramercy Square

TEGORY III - Landmarks of value which contribute to the cultural heritage or visual beauty and interest of the District of Columbia and its environs, and which should be preserved or restored if practicable.

PUBLIC BUILDINGS AND MONUMENTS

RUCTURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
Winder Building 604 17th Street N.W.		1848	G	HA
Custom House 1221 31st Street, N.W.		c.1850	DC(?)	H
Public Library Mass. & N. Y. Ave's betw. 7th & 9th St's N.W.	Ackerman & Ross	1902	DC	AH
Agriculture Buildings The Mall	Rankin, Kellogg & Crane	1905	G	AH
Old Senate Off. Bldgs., N.E. 15th & Constitution Ave.	Carrère & Hastings	1906	G	AH
Old House Office Bldg. New Jersey & Independence Ave. S.E.	Carrère & Hastings	1906	G	AH
Treasury Annex Pa. Ave. & Madison Pl. N.W.	Cass Gilbert	1909	G	AH
DAR Building 1776 D St., N.W.	Casey	1910	P	AH
Smithsonian Institution Mall betw. 10th & 11th St's	Hornblower & Marshall	1910	G	HA
City Post Office Mass. Ave & N. Capitol St. N.E.	D. Burnham	1914	DC(?)	AH
Bureau of Engr. & Printing 14th & C St's, N.W.		1914	G	HA
Red Cross Buildings 2025 E St., N.W.	Trowbridge & Livingston	1917	P	AH
Chamber of Commerce Bldg. 1615 H St., N.W.	Cass Gilbert	1925	P	AH

PUBLIC BUILDINGS AND MONUMENTS (Continued)

RUCTURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
Constitution Hall 18th & D St's N.W.	J.R. Pope	1929	P	AH
Interior Bldg., South 18th & 19th at E St. N.W.	Waddy B Wood	1937	G	AH
D. C. Market Buildings (Center Mkt. & Western Mkt.)	--	--	P	H
Government Printing Office N. Capitol St. & G & H St's N.W.	--	--	G	HA

RELIGIOUS BUILDINGS

STRUCTURE	ARCHITECT	DATE	OWNERSHIP	SIGNIF.
Mt. Olivet Cemetery Bladensburg Road, NE		c. 1832		
St. Joseph's Church 2nd & C Sts., N. E.		1868		
St. Joseph's Rectory 2nd & C St., N. E.		c. 1868		
Luther Place Memorial Church (Thomas Circle)	York & Leisenring	c. 1870	P	AH
St. Patrick's Church 10th & G Sts., NW	Wood, Donn & Deming	1884	P	HA
Franciscan Monastery 14th & Quincy Sts., NE	Lacomri	c. 1899	P	AH
All Souls Unitarian Church - 16th & Harvard Sts., NW	Coolidge & Shattuck	1924	P	AH
Friends Meeting House 2111 Florida Ave., NW	Walter Price	1930	P	AH
Waugh Methodist Church Third and A Sts.,				
Greater Mt. Zion Baptist Church - Stanton Square at 6th St.				
John Stewart Methodist Church - 7th & A Sts., NE				
Wesley A.E.M. Church 14th & Corcoran Sts., NW				
All Souls Church 16th at Harvard St., NW				
National Baptist Memorial Church - 16th & Columbia Rd.				
Church of Christ & Latter Day Saints - 16th & Columbia Rd.				
Sacred Heart Church 16th and Park Road, NW				

RELIGIOUS BUILDINGS

ITEM	ARCHITECT	DATE	OWNERSHIP	SIGNIF.
Ohev-Shalom Synagogue (Now a Baptist Church) 5th & Eye Sts., N.W.				
Our Lady of the Miraculous Medal Catholic Church 727 - 5th St., NW				
First Baptist Church 19th & Eye Sts., NW				
Mt. Vernon Place Southern Methodist Church 9th St. & Mass. Ave., NW				
Church of the Ascension 12th Street at Mass. Ave., NW				
Concordia United Church of Christ 20th & G Sts.. NW				

INSTITUTIONAL AND EDUCATIONAL BUILDINGS

PICTURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
Gallaudet College President's House 7th & Florida Ave., NE	Vaux & Withers, NY	1867	P	A
Gallaudet College College Hall 7th & Florida Ave., NE	F.C.Withers, NY	1874/1877	P	AH
Franklin School 13th & K Sts. NW	Metz	c. 1868	DC	HA
Carnegie Institution Bldg. 1530 P St., NW	Carrere & Hastings	1910	P	AH
Scottish Rite Temple 16th & S Sts., NW	John Russell Pope	1911-15	P	AH
Dumblane House (School Building) Wisc. & Neb. Aves., NW			P	HA
Peabody School Stanton Square 4th to 5th at C St., NE			DC	A
Community House Health & Welfare Council 1101 M St., NW			P	A
Houses (George Washington University Offices) 1923 H St., NW			P	A

COMMERCIAL BUILDINGS

The Six Buildings (Only one remains) 2109 Pa. Ave., NW		c. 1794	P	HA
The Seven Buildings (Remnants of) 1901-1913 Pa. Ave., NW		c. 1800	P	HA
Velatis (confectioners) 670 - 9th St., NW		c. 1866	P	H
Gilman Drug Store (Brady Studio) 627 Pa. Ave., NW		c. 1865		H

COMMERCIAL BUILDINGS - (continued)

CITIES	ARCHITECT	DATE	OWNERSHIP	BOUNDARIES
Old Ebbitt Grill (bar) 1427 F St., NW		c. 1890	P	H
Willard Hotel 14th St. & Pa. Ave., NW	H.J. Hardenburg	c. 1900	P	AH
Street Car Barn East Capitol & 14th St.			P	A
Warehouses (along C&O Canal) Georgetown				A
Lansburgh's Furniture Store (Old Masonic Hall) 9th & F Sts., NW			P	AH
Reeve's Pastry & Bonbon Shop 1209 F St., NW			P	H
LeDroit Building 8th & F Sts., NW			P	A
National Savings Bank 15th & New York Avenues, NW			P	A
Chancery Canadian Embassy 1746 Mass. Ave., NW			P	A
Southern Building 15th & H Sts., NW			P	A

RESIDENTIAL BUILDINGS, EMBASSIES AND CLUBS

Duncanson-Cranch House 468 70 N St., SW		1795 96	P	HA
House 22 D St., SE		c. 1800		HA
Linnean Hill Rock Creek Park		c. 1800		AA
2817 N St., NW Georgetown		c. 1800	P	HA
Col. James Smith Row 3255-63 N St., NW Georgetown		c. 1805	P	HA
622 - 18th Street (Sq. 142, Lot 813)		c. 1810	P	

RESIDENTIAL BUILDINGS, EMBASSIES AND CLUBS - (continued)

TECTURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF
Carbery House 6th & G Sts., SE		c. 1813		HA
Washington Lewis House 456 N St., SW		c. 1815	P	HA
Walker House 923 - 27th St., NW		c. 1815	P	HA
Miller Cottage 1524 - 28th St., NW Georgetown		c. 1840	P	HA
Brumidi House 326 A St., SE		c. 1840		HA
Cooke's Row Q St. & 30-31 Sts., NW		c. 1870	P	HA
Joaquin Miller Cabin Rock Creek Park		c. 1870	G	H
West House 3406 R St., NW Georgetown		c. 1880	P	A
Blaine Mansion 2000 Mass. Ave., NW		c. 1865		
Tuckerman House (Motion Picture Industries) SW corner 16th & Eye Sts., NW		1886	P	AH
Litchfield House 2010 Mass. Ave., N. W.		1888		A
Admiral's House Naval Observatory Grounds Mass. Ave., NW		1893	G	
Beale House or Spencer Mansion 2012 Mass. Ave., NW		1897		
Wadsworth House (Sulgrave Club) 1801 Mass. Ave., NW		1900	P	HA

GORY III - (continued)

ESIDENTIAL BUILDINGS, EMBASSIES AND CLUBS (continued)

CTURE	ARCHITECT	DATE	OWNER-SHIP	SIGNIF.
Adelaide Johnson Studio 230 Maryland Ave., N.E.				
Grant House 3100 Blk. R St., N.W. Georgetown				
730 Maryland Ave. (Sq. 726)				
National Paint & Varnish Assoc. (Grosvenor BellEustis House) 1500 Rhode Island Ave., N.W.				
Soldier's, Sailors, Marines, Airmen's Club (Morrison Houses) 1015 L St., N.W.				
Chancery of Iraq (former Harriman House) 1801 P St., N.W.				
Theodore Roosevelt House 1229 19th St., N.W.				
Former Houses (now American University Classrooms) 1901-1903 F St., N.W.				
Cutts House 2nd & I Sts., N.W.				
Woodward House 2311 Connecticut Ave.				
House 2030 Eye St., N.W.				
House 923 18th St., N.W.				
Apartment House (Mellon Duveen McLean) 1785 Massachusetts Ave., N.W.	Carrere & Hastings			

ZONE III - (continued)

RESIDENTIAL BUILDINGS, CHURCHES AND BANKS (continued)

CONTD.	ARCHITECT	DATE	OWNER-SHIP	SQUARE
Gray-Payne House (Christian Science Bldg.) 16th & I Sts., N.W.		c.1900	P	AH
Warder-Totten House 16th near Euclid St., N.W.	Totten-Richardson	c.1902	P	AH
Metropolitan Club 1700 H St., N.W.		1904	P	
Pink Palace 16th & Euclid Sts., N.W.	Totten	1906	P	
Eastern Star Hdqs. (Belmont 'Spite' House) 1618 New Hampshire Ave., N.W.	Sanson & Trumbauer	1908	P	
Pullman House (Russian Embassy) 16th & I Sts., N.W.		1910	P	
1228 30th St., N.W. Georgetown		1900 c.	P	HA
Dr. Magruder House 33rd & P Sts., N.W. Georgetown				HA
Magruder House 39th & Windon Place, N.W.			P	HA
1812 H Street, N.W. Howe House (NT)			P	
Yellow House 1225 37th St., N.W.				
Sulgrave Club 1801 Massachusetts Ave., N.W.			P	
346 A St. bet. 3rd & 4th, NE				
House Stanton Sq. 5th & C St., SE				

XXXV III - (continued)

MISCELLANEOUS

	ARCHITECT	DATE	SIGNIF.
PARKS			AH
Dupont Circle			
Massachusetts Ave. to Rock Creek			
New Hampshire Ave. to 16th St., NW			
Eliipse Park			
15th & 19th, E & New York Ave., N.W.			
Lafayette Square			
Statue of General Nathanael Greene			
U.S. Botanic Garden			
1st & 2nd Sts., B St. & Maryland Ave., SW	Bennett, Parsons & Frost		
Bartholdi Fountain			
3rd & B Sts., SW	Bartholdi		
Federal Triangle			
Pennsylvania & Constitution Aves.,			
6th to 15th, NW		1924-34	
Buffalo Bridge			
(B St. Bridge)			
(Lanbarton Bridge)			
B St. crossing			
Rock Creek Park	Glenn Brown	1914	
Burt Bridge			
Connecticut Ave. crossing	Morrison A		
Rock Creek Park	Casey	1908	
Cleveland Park			
Calvarama Area			
Meridian Hill Park Area			

GORY III – (continued)

ISCELLANEOUS

IAL STREETS

	DATE	OWNER-SHIP	SIGNIF.
rect bet. 17th & 18th, NW			
hler Place St., 17th to 18th, NW			
Ferson Place			
lyer Place			
ladelphia Row n St., SE	1886	P	HA

The Commission of Fine Arts reviewed a new design [illegible] Seal on October 20.

The members of the Commission reacted much the same as they did to the design first presented in November [illegible]. Its character was still too "commercial", in their [illegible], and would not be suitable as a seal of a major

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT
BURNHAM KELLY
THEODORE ROSZAK
ALINE B. SAARINEN
HIDEO SASAKI
JOHN CARL WARNECKE

LINTON R. WILSON, Secretary

3 November 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Ripley:

At its meeting on 20 October, the Commission of Fine Arts met with Dr. Reed to review the most recent phase of the expansion and renovation program at the National Zoo.

We were disappointed to learn that no landscape architect had been retained as overall coordinator of the program as we had recommended sometime ago. It is essential that this be done if the program is to proceed in an orderly manner since the principal problems of the new facilities are of a landscape nature.

The need for this type of guidance was clearly evident in the designs that were presented at the meeting. Proposed was a new multi-climate building to be located in one of the most heavily wooded glens on the site. The exact number of trees involved was not available but it was obvious that a great many would have to be removed which would severely alter the character of the Zoo.

In addition it was proposed that all administrative facilities be located on top of the new structure, which of course would place this operation in the midst of the exhibition area. In our view this would be completely out of place. In the original master plan this facility was located on the southern border of the Zoo, away from the animal displays and near the parking and a restaurant. We feel this is a much better location and the original plan should be adhered to.

It is unfortunate that this program has to be delayed from time to time but we believe the resulting changes that have been brought about have been very worthwhile. With the added scrutiny of an excellent landscape architect as coordinator, a good many of these delays can probably be avoided in the future.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. S. Dillon Ripley
Secretary
The Smithsonian Institution
Washington, D. C.

16 November 1964

Dear General Duke:

I am writing to keep you advised on the design status of the new elementary school at Wheeler Road and Mississippi Avenue, S.E.

The Commission is very pleased with the way this project has progressed, and with the incorporation of two additional changes suggested at the October meeting, we feel our review should be complete.

These changes included the use of concrete as an exterior wall treatment throughout the building, and the design of the kindergarten element as a circular form rather than segmental. Both of these recommendations will tend to simplify the design and reinforce the strength of the composition.

These revisions will be presented at the Commission's meeting on 17 November.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General C. M. Duke
Engineer Commissioner for the District
of Columbia
District Building
Washington, D.C. 20004

MEETING OF THE COMMISSION OF FINE ARTS
21 October 1964

AM
9:30 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. General Services Administration, Public Buildings Service

9:35 a. Federal Office Building No. 5 - Revised Design

(Mr. J. Rowland Snyder, Director, Design Division, GSA, PBS; Mr. James Jones, Coordinator, GSA, PBS; Mr. Nathaniel Curtis, Mr. Bernard Grad, Mr. David Dibner, architects)

10:00 b. National Air and Space Museum - Detailed Design

(Mr. Snyder, Mr. Jones, Mr. Gyo Obata, architect)

10:30 c. Federal Bureau of Investigation Building - Proposed Design

(Mr. Ralph Harris, Project Coordinator, GSA, PBS; representatives of C. F. Murphy & Associates, architects)

11:00 2. Department of Commerce

Department of Commerce Seal - Revised Design

(Mr. Herbert L. Brown, Jr., Director, Office of Publications, Department of Commerce; Mr. Robert C. Southee, Chief, Graphics Development Division)

11:15 3. District of Columbia Government

a. Department of Buildings and Grounds & Administrative Facilities

(1) National Zoological Park, Multi climate Facilities/- Proposed Design

(Mr. James Bradley, Assistant Secretary, Smithsonian Institution; Dr. Theodore Reed, Director, National Zoological Park; Mr. James Blaser, Director, D.C. Dept. of Bldgs. & Grounds; Mr. G.A. Purcell, Liaison Officer, D.C. Dept. of Bldgs. & Grounds)

11:30 (2) Gladys McGogney Elementary School - Revised Design

(Mr. Purcell; representatives of Johannes & Murray, architects)

12:00 b. Department of Licenses and Inspections

Watergate Development - Final Design of Stage 2 and Preliminary Design of Stage 4

(Mr. J. P. Green, Asst. Superintendent of Licenses and Permits; representatives of Watergate Development)